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- **1.0.**

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I've attempted to fix both things, but I'm not sure about the enclosure size. It seems that the sub is so old that I can't find any info on it. Prior to finding that page, I was planning on ported. I wanted to see what it could do, but hopefully I'll find out soon. Just need to make a box suited for this sub. It's been sitting for so long and I've never used it. I found it at a friend's house when he was moving out and nobody claimed it. Since my Q is dead and I've had no bass for so long, I decided to try and fix this one. Built by TC Sounds, based on the TC7 motor. But as Duran mentioned, not really a ported enclosure subwoofer. I never ported them, always was happy with them sealed. I tried it anyway had to see for myself and it sounded the same but with more output. I believe it has linear spiders not progressive spiders. I think I'm just going to do a sealed box for now. It's a lot easier to make than a ported box and I'm lazy. It's a shame that this thing has been sitting in my garage for around 2 yrs, with stuff thrown on it and who knows what else. It's easy! Sign in here. Someone help me out here am I right with my design here. Also this sub has dual 4 ohm voicecoils and is 500 watts rms I'm thinking I may have trouble finding an amp for it I'd prefer it to be a plate amp if possible. Since you want a sub for HT, the Fs on this driver looks a bit high. It is possible to tune below Fs to get around a less than perfect match between a driver you have on hand and the desired application, but the results will not be optimal. As far as power for this driver, it is possible to wire the coils in series for a nominal 8ohm impedance. Assuming the 500W rating is RMS running both coils, you could look for a plate amp that will supply 500W into that load. Alternately, you could make the box dimensions such that two plate amps could be mounted on it and give each coil its own amp.

And since you have to run wires to the sub anyway, you might consider an outboard amp from one of the pro audio lines which could be placed with the rest of the audio equipment. These can be relatively inexpensive and often have more options for connections and loads. This is just some food for thought and hopefully it will draw in some more diverse and experienced opinions. It does about 600 watts into 8 ohms which will work. It's a partsexpress item. Is 88126 the same speaker. I have two of these speakers and want to use them for my dj subs. I don't have my HT yet so I use all my dj equipment for music. I'm looking for some powerful bass for my setup. Clean not just boomy. Resources saved on this page MySQL 16.67% vBulletin Optimisation provided by. It only takes 30 seconds to sign up, so join the discussion today! For a better experience, please enable JavaScript in your browser before proceeding. It may not display this or other websites correctly. You should upgrade or use an alternative browser. Anyway, I'm wanting to take the subwoofer out of my car and build a home theater subwoofer. This would be used both for movies and music, so I don't want to sacrifice sound quality. I'd like it to be able to play pretty low. I am willing to do ported or sealed depends on what you experts tell me. Not sure what will power it. I'd take suggestions there as well. Thanks for any help. It's a nice TC Sounds built sub with a TC9 motor structure on it. That would be the easiest to build and provide you a very good response in a small room. Power it with a Behringer A500. For ported, four cubic feet with an Fb of 18hz. Same amp but use a subsonic filter set at 17hz or 16hz. One from eD or Creative Sound dot CA Reckhorn model would work fine. I think the 4 cubic foot design at the CS site would be a great starting point. Just use longer ports and don't build the little thing for the plate amp. It's a very, very sturdy design. I could not find the 4cf design at the CS site.

<http://fscl.ru/content/3m-atomic-clock-manual>

Any chance you can link that directly. That amp looks great. Would you put that above a plate amp Thanks a ton! jeff Yes, I would use that amp over a plate amp. 1. Pro amps offer more power per dollar. 2. Your sub is a dual 4 ohm model. My subs are flat to 17hz with usable output at 14hz and can go to insane levels without straining. Having a problem with the ports. Problem is, what about multiple ports. Also, am I ok just eliminating the little amp box and using the current dimensions. Or do I need to compensate for the gain of that area and make the whole thing smaller. Thanks so much! jeff The air spaced gained will be used up by the longer ports. If possible find the thin wall

PVC. My Lowes only carries the thick wall stuff. You will save a fraction of a liter of air space but it will be lighter overall. If you cant find it, you may need to brace the ports internally so they dont move if you drop the box. If so, what length Running a single port will produce chuffing at moderate volume. Heck, dual ports will still chuff but at a much higher volume. Your sub is built by TC Sounds. I have about a dozen of their drivers in my house so I know what they are capable of. Im finally starting on this project. After looking into amps, and realizing Id need a crossover as well if I went with the Behringer, I decided on a Crown XLS1000. I am running it from a Yamaha MG24 sound board at my church. The sub is still in its 1cf sealed enclosure I havent made the new enclosure yet. Heres the deal, I have hardly no output. Ive tried them all. The sub is connected via binding posts and 12awg speaker wire. My current sub a Polk 10 with a plate amp will rattle the doors down the hall at moderate volume settings, but to get a quarter of that volume from the eclipse and Crown, I have both the board and gain on the amp totally cranked. I have checked and rechecked the digital settings, and I am confident it is correct.

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Ive used the RCA inputs and used a Y splitter so both channels get the signal. The bridged mode for the amp uses the channel 1 inputs, so ive even hooked it up to the second channel and run it in stereo, and its about the same volume stereo is 215w per channel. In the past, I have run the eclipse with a 100w plate amp and it had ridiculous volume. Any Ideas Thanks jeff How many volts does the Crown require to get to full power. There is no gain or pot on the back of the amp, just a gain for each channel on the front of the unit and yes, it is turned up in fact, without it totally cranked, i get virtually no sound at all. Thanks Robert! What do you have your crossover settings at. Does the digital portion of the amp have an level setting Looked for the Yammy manual and didnt find it. But it sounds like there may be an output setting on the Yamaha to switch between professional levels high voltage output and consumer levels low voltage output. Answer Save 4 Answers Relevance Anonymous 1 decade ago Favorite Answer sounds like you have two, so 10002500 watts should do the ticket. The MTX sledge hammer would be a good fit 2000 watts peak at 2 ohms 1728 calculated CLEAN watts The MB Quarts power ratings are way under rated It should be able to do 2016 watts total peak but this is at 1 ohm, prob closer to 15001700 watts at 2 ohms One of may favs, the Kicker 1500.1 2160 calculated clean peak watts that should get your subs pounding. At the cheap end, the Kole amp 0 0 Alisha 5 years ago This Site Might Help You. Sources purchase amp eclipse 88120 dvc 12 quot aluminum woofers purchase amp 0 0 Anonymous 5 years ago Will if u get the 2000 watt amp it will sound good but the thing is that if u turn it up too loud and for a while u can blow the sub and no it does not matter if the amp is 1000 watts and the sub is 750 it will be ok 0 0 jaminet 4 years ago Eclipse Aluminum Subwoofer Sources 0 0 Still have questions. Get your answers by asking now.

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Join Trending Questions Trending Questions Looking to buy a used car 7 answers I am 28 years old and still not drive.i have no idea about driving a car.am i a big time loser 7 answers Can you install a second battery in a hybrid for car audio 4 answers In your car do you listen to the radio, cds or silence 7 answers Finance question 4 answers Answer Questions Answer Questions What type of door speakers should I use. Looking to buy a used car. Terms Privacy AdChoices RSS Help About Answers. Community Guidelines. Leaderboard Knowledge Partners. International Sites. I found these specs online for the SW8122DVC, which I think is the sub that replaced the 88120. Im not sure if its exactly the same. Using WinISD I came up with 19.9L 0.7 cubic feet at 0.71 Qtc. Is this before or after the sub is in the box. If its before then its barely big enough for the speaker. They are dvc and I believe 3ohms a piece. Model 88120dvc Your amp cant handle that. Also, if you hook to subs up to one amp through the same channel your amp only has one channel any ways the power is evenly dissipated through each driver. Each of your subs would recieve half of the power the amp is putting out. Thanks for the help This will give you a net load of 3 ohms. This will give you

somewhere between 800850 rms. Around 400 a sub. Since those subs are rated at 500 rms you wont be far off. Also, that 100 watts wont make much of a difference. Good amp Heard good and bad about them, but havent gotten a good answer yet. How are they compared to older hifonics models. Still overatted Computers 2,549 Laptops, Car Audio 255 Head Units. Unidentified TC sounds sub I will include some pictures below, but if that doesnt work, anyone in Southern California have one of those Part Express units to measure TSPs. Brand New in Box, Dual 4 ohm voice coils.

Here is the 88120DVC, the magnet looks different, and the Voice Coil definately looks bigger Its innate low distortion quality makes it seemly intended for high fidelity applications, but because of its high efficiency, impressive power handling and class leading displacement, the TC1000 simply embarrasses retail SPL drivers costing twice the price with motors half its size. It can handle 400 watts of continuous power, but dont be afraid to feed it 1000 clean watts as the voice coil will harness that power and deliver surprising sound pressure levels. With adequate headroom, the dynamic capability of the TC1000 will demonstrate ultra high quality bass typically found in high end home theater subwoofers. Did we mention we even hand build these drivers in California too. The TC1000 subwoofers are engineered for sealed, ported or passive box enclosures and designed with medium to high power capabilities in mind. We recommend an amplifier between 200 and 1000 watts RMS per driver. Advanced high excursion soft part system. High quality thermal flexible epoxies to ensure longevity which cant match the TC1000s distortion vs. Copper Shorting Ring. When designing the ultimate subwoofer system, its important to choose the right driver. Whether your bass driver application is for a car, home theater, or professional sound reinforcement, Audiopulse offers solutions for just about every price and performance level. Matched with as little as 300 watts, EPIC delivers substantial, ultra clean low frequency bass that will surprise even the most critical audiophiles.

The problem is, which one is it, they claim to be basically the same thing, but even the audiopulse epic and the TC1000 TSPs are different and even PE when they were selling both, said the TC1000 is the same as the Epic but still listed different TSPs If they were in an AudioPulse box it would have had to of come from someone from TC Sounds as the company just recently went under and they sold off most of their remaining drivers to Parts Express. Looks like you got some stuff they were doing for eclipse when all this went down and they stuck it in an AudioPulse box. Your best bet is going to be to buy one of those measurement things from PE that you connect up to the speaker and it measures the parameters for you. Anything else is going to be a lot of guessing. If they were in an AudioPulse box it would have had to of come from someone from TC Sounds as the company just recently went under and they sold off most of their remaining drivers to Parts Express. Anything else is going to be a lot of guessing. Maybe a Car Stereo Shop might have one Another thing how many posts do you need to make. In the past 15 minutes or so you have made 12 posts almost in a row in your own thread There is an edit function. Also just to let you know AudioPulse is actually TC Sounds. They were trying to change the company name and brand and everything just before they got shut down. But anyways they are one and the same company. I KNOW, thats why I need to get them measured most likely Another thing how many posts do you need to make. In the past 15 minutes or so you have made 12 posts almost in a row in your own thread There is an edit function.

1. I wanted to give AS MUCH INFORMATION as possible, I was told that there are some really sharp people here that might be able to help, so I did as much research as I could.
2. Some sites ONLY allow 23 pictures per reply, this is why I divided it up, is this a problem. But anyways they are one and the same company.

I know, couldnt you tell by my postsT Another thing how many posts do you need to make. Its not like TC wasnt known for Frankenwoofing drivers. roll If you do a couple searches on caraudio.com or several other forum you can see why guessing what a TC driver is can be such a mess. I agree with getting a Woofer Tester to figure out the specs. With a lot of the car audio companies their

specs aren't always the truth. Anyway, rodH I think you need to calm down take a breath and post more carefully. It is very hard to figure out what you are doing when you post like you have. Kind of strange its never been mentioned online though. Kind of strange its never been mentioned online though. They used to be a great company. But, they slipped and are now in ruins. I have a TC 120EM still sitting in a box in my shop. I need to do something with that driver. So I talked to someone I know that used to work at TC Sounds and they said it was true they were under investigation for not paying wage taxes. I don't know still kind of ticked off I suppose. At this point I know I'll never see my money. Oh well I don't let things dwell just money right But hey can be optimistic I suppose. Not a huge deal going to be redoing my speakers soon and that's always fun. It is very hard to figure out what you are doing when you post like you have. I apologize if I came off too frank, I was just trying to post as MUCH information as possible so people have a good idea of what I am asking. In other words, if I just posted part of the information, people would come back and ask me for more information, research etc. SO I was just trying to give all the information possible. In other words, if I just posted part of the information, people would come back and ask me for more information, research etc. SO I was just trying to give all the information possible. It is cool man. I hope I didn't seem like a jerk posting that. You just seemed stressed out about it. W But hey can be optimistic I suppose.

Not a huge deal going to be redoing my speakers soon and that's always fun. Wow, I hadn't heard that, but I'm not surprised. roll Someone might come out of the woodwork. If you ship one to me, I would test it for you, but that would end up spending more than buying one. And seriously, put them in a big sealed box and be done. You can't oversize a sealed box. There is no way to tell just by looking at them because they are a mixed bag of parts from several known designs. There is no way to tell just by looking at them because they are a mixed bag of parts from several known designs. I think you guys are right. I should sign up for the PE forum and see if anyone has one. I can't go too large on the box, that is why I am going sealed. But, if you had the technical background to be able to do that without a lot of hand holding, you probably wouldn't have dozens of posts asking for help.; But, if you had the technical background to be able to do that without a lot of hand holding, you probably wouldn't have dozens of posts asking for help.; Ummm, interesting, I do have access to a nice voltmeter. I also took some physics and other classes in college, maybe I can figure it out And you get to use that nice voltmeter! Its been a long time. All rights reserved. To start viewing messages, Capable of 30020,000 Hz, Celestion Axi2050 is one of a kind. The speaker will be in a 3.7 cube enclosure after accounting for speaker and port volume and will be tuned to 19hz using a slot port. I am using this subwoofer to complement by tritrix speakers so crossing it over at 60hz sound about right. Here are the thiele parameters Woofer Properties Driver DescriptionName 88120 DVC Company Eclipse Fujitsu Ten Piston Aluminum cone. Suspension Santoprene surround. Dual mirrorimage spider. Dust Cap none Frame Cast aluminum frame. Voice Coil Aluminum former. Magnet Doublestacked magnet. Aerovented pole piece. Driver Configuration No. The speaker will be in a 3.

7 cube enclosure after accounting for speaker and port volume and will be tuned to 19hz using a slot port. Aerovented pole piece. Driver Configuration No. If all that is true, then it looks like you could build a low pass filter that's 3dB at 60 Hz using TWO 20mH coils in series for a total of 40mH, with a shunt cap to ground, making a 2nd order electrical filter of 200uF. By increasing the shunt cap to about 500uF, the filter should be about 6dB at 60 Hz. I'm not liking the way your box model looks, given a Qts of 0.30. It's like an extended bass shelf, very low response output but at an extended very low frequency. Given a Qts of 0.30, I'd have to prefer more like a 2.1 cf box tuned to 31 Hz, or at most possibly 3 cf, tuned to the 31 to maybe 26 Hz range, at the lowest. Also, the variable impedance especially in a tuned box right around the range in which you're trying to passively filter may throw the crossover simulation completely off. If all that is true, then it looks like you could build a low pass filter that's 3dB at 60 Hz using TWO 20mH coils in series for a total of 40mH, with a shunt

cap to ground, making a 2nd order electrical filter of 200uF. Chris Im not sure. Chris Given a Qts of 0.30, Id have to prefer more like a 2.1 cf box tuned to 31 Hz, or at most possibly 3 cf, tuned to the 31 to maybe 26 Hz range, at the lowest. Chris Are those published parameters or measured. Can be quite a difference. I like to err on the side of a bigger box. Active is better. Ive used an automotive active xo powered by a wallwart. Also the specs for the enclosure are straight from a Tc sounds engineer, they made that series of eclipse woofers. The subwoofer is a dual 4 ohm coil model that i will run in series. This subwoofer will be mostly for music with some home theater duty, i was told that going with a tuning frequency at around 20hz will enable it to be good at music while still having enough low end for explosions and the like in movies.

I already have an amp, and I already have the subwoofer, so I was hoping I could save some money doing things this way. I would consider running a car audio xo off of a wall wart, if prices for an xover are this high. The enclosure size is being held constant at 3.53.7, but the tuning frequency is open to your opinions. Also the specs for the enclosure are straight from a Tc sounds engineer, they made that series of eclipse woofers. The enclosure size is being held constant at 3.53.7, but the tuning frequency is open to your opinions. With the right enclosure, some auto subs can perform well, but not usually. Is your amp just a straight power amp, no preamp. If its a 2channel, it might not have the proper lowlevel outputs for the RCA plate amp inputs. Using the speakerwire ins and outs isnt the best way, either. It does work, but not so good for HT. the builtin cross freq. You could raise your desired cross frequency to about 80Hz and the sub would still be nonlocalized. But best to follow the other guys suggestions, they can steer you in the right direction. John A. With the right enclosure, some auto subs can perform well, but not usually. But best to follow the other guys suggestions, they can steer you in the right direction. John A. Also, on another note Jon A why is it all of your signature quotes have to do with putting something down Power supply adds some cost but this nice little unit is not necessary. You can use probably any 12vdc PS that provides 200 mA. Thanks for the help folks. I presume not. Can you split it and account for the change in impedance. Maybe this post might have a more cost effective line low level solution with much much smaller capacitor values, rather than high level crossover parts Also, on another note Jon A why is it all of your signature quotes have to do with putting something down But hey, people can do what they want; doesnt mean I have to accept it or like it.

Ive been a champion for getting training and wearing the right gear, but many act like youve just insulted their mom if you suggest rider training or a decent helmet, jacket, boots and gloves. Ive ridden with these folks and their skills are severly lacking. Just my own cause, nothing more. The other one is not even mine, but from a highly respected individual who knows about these things. It also reflects how I feel about how ball players are revered and other, more athletic disciplines both mental and physical are overlooked and marginalized. But, it will most likely always be that way, so dont take too much negativity in how I feel about this subject. Not really a put down, as there is positive in there. But if youve been a stick and ball fan all your life, then thats what you like. Enjoy it, party about it, know all the players names and stats. My opinion is only my own and really doesnt make any difference as to what is good or notworthpayingattentionto. I guess having these below my posts is pretentious and aloof, but in no way meant to offend or show that I am superior because I see a bit of injustice. Ill try to find more positive quotes and get back to ya. John A. Im into auto racing of all types basically. That said, baseball is my passion. The game is incredibly fair, with the rules unchanged for the most part year after year. Even NASCAR, my favorite tv sport, twiddles with its rules so much that right now its pretty much reached the point of mocking stock car racings beginnings. Yeah. I was just wondering at the reasonings for your sig. Dont change it on my account, I was just wondering. But hey, people can do what they want; doesnt mean I have to accept it or like it. Ill try to find more positive quotes and get back to ya. John A. As a keen motorcyclist, I read them and thought they were right on the money. I totally agree with everything above. It sometimes takes a motorcyclist to understand. PS Apologies to OP. Back to your regular programming.

As a keen motorcyclist, I read them and thought they were right on the money. Back to your regular programming. If you want to know the real difference, read a recent column by Fred Rau in Motorcycle Consumer News. It does take another rider to understand. There's much more to it than the nonsense of childish ballsports players who get most of the attention. I guess I didn't need to explain myself, but jmc was the first to ask about it nicely, so I figured he and others might like to know the reasons. I feel a certain connection to you guys here, so knowing a bit more about me is a good thing. Even if we don't all agree about ball sports, nascar drivel, and who's on first. I'll send a couple of mine back. Thanks again. John A. motorcyclist, not biker PS jmc, I do agree with you about nice cars. With all the publicity they've been getting and the commensurate large salaries, it has devolved into a bunch of kids on the playground at recess fighting and talking bad about each other. Bring back Petty and Pearson, big blocks, and cars that weren't clones of each other. Man, I sound like an old guy!

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